

Ще не вмерла Україна

Text: P. Tschubynskyi, Melodie: M. Werbykyi, Arr.: R. Ambros, 03/2022

Flöte C

$\text{♩} = 86$

mf

6

Fl. C

p

11

Fl. C

mf *p*

16

Fl. C

f

21

Fl. C

1. 2.

The musical score is written for a Flute C instrument in 4/4 time. It consists of five staves. The first staff begins with a tempo marking of quarter note = 86 and a dynamic of mezzo-forte (mf). The second staff starts at measure 6 with a dynamic of piano (p). The third staff starts at measure 11, featuring a crescendo leading to mf and then a decrescendo to p. The fourth staff starts at measure 16 with a dynamic of forte (f). The fifth staff starts at measure 21 and includes first and second endings. The key signature has two flats (B-flat and E-flat), and the piece concludes with a double bar line.

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♩ = 86

1. Stimme C

mf

5

1. St. C

p

10

1. St. C

mf *p*

15

1. St. C

f

20

1. St. C

1.

25

1. St. C

2.

The musical score is written for a voice and piano arrangement. It begins with a tempo marking of a quarter note equal to 86 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first staff is for the voice (1. Stimme C) and the subsequent staves are for the piano (1. St. C). The score includes dynamic markings: mezzo-forte (mf), piano (p), and forte (f). There are also first and second endings marked with '1.' and '2.' respectively. The piano part features various musical notations including slurs, ties, and repeat signs.

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♩ = 86

2. Stimme C

mf

6

2. St. C

p

11

2. St. C

mf

p

16

2. St. C

f

21

2. St. C

1. 2.

Ще не вмерла Україна

Text: P. Tschubynskyi, Melodie: M. Werbykyi, Arr.: R. Ambros, 03/2022

1. Stimme Bb in Bb $\text{♩} = 86$
mf

5
1. St. Bb in Bb *p*

10
1. St. Bb in Bb *mf* *p*

15
1. St. Bb in Bb *f*

20
1. St. Bb in Bb 1.

25
1. St. Bb in Bb 2.

The musical score is written for a voice part and four piano accompaniment staves. The key signature has two flats (B-flat major), and the time signature is 4/4. The tempo is marked as 86 beats per minute. The score begins with a vocal line (1. Stimme Bb in Bb) marked *mf*. The piano accompaniment starts at measure 5 (1. St. Bb in Bb) marked *p*. The piano part continues through measures 10, 15, 20, and 25, with dynamic markings *mf*, *p*, and *f* respectively. The score includes first and second endings, indicated by '1.' and '2.' above the staves.

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$\text{♩} = 86$

2. Stimme Bb in Bb *mf*

5

2. St. Bb in Bb *p*

10

2. St. Bb in Bb *mf* *p*

15

2. St. Bb in Bb *f*

20

2. St. Bb in Bb 1.

25

2. St. Bb in Bb 2.

Ще не вмерла Україна

Text: P. Tschubynskyi, Melodie: M. Werbykyi, Arr.: R. Ambros, 03/2022

2. Stimme Eb in Eb

$\text{♩} = 86$

mf

5

2. St. Eb in Eb

p

10

2. St. Eb in Eb

mf

p

15

2. St. Eb in Eb

f

20

2. St. Eb in Eb

1.

25

2. St. Eb in Eb

2.

The musical score is written for six parts, all in Eb (E-flat) and 4/4 time. The tempo is marked as 86 beats per minute. The first part is for a voice (2. Stimme) and the subsequent five parts are for strings (2. St.). The score begins with a mezzo-forte (mf) dynamic. The melody is characterized by a mix of eighth and quarter notes, with some rests. Dynamics vary throughout, including piano (p) and forte (f). The piece concludes with a first ending (1.) and a second ending (2.) marked with repeat signs.

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3. Stimme Eb in Eb

♩ = 86

mf

6

3. St. Eb in Eb

p

12

3. St. Eb in Eb

mf *p*

17

3. St. Eb in Eb

f

22

3. St. Eb in Eb

1. 2.

The musical score is written for three parts, all in Eb (E-flat) and using a treble clef. The time signature is 4/4, and the tempo is marked as 86 bpm. The first part, '3. Stimme Eb in Eb', begins with a mezzo-forte (mf) dynamic. The second part, '3. St. Eb in Eb', starts at measure 6 with a piano (p) dynamic. The third part, '3. St. Eb in Eb', starts at measure 12 with a mezzo-forte (mf) dynamic, then moves to piano (p) at measure 14, and finally to forte (f) at measure 17. The score concludes with a repeat sign at measure 22, followed by two endings: the first ending leads back to the beginning of the third part, and the second ending concludes the piece.

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Text: P. Tschubynskyi, Melodie: M. Werbykyi, Arr.: R. Ambros, 03/2022

3. Stimme Bb in Bb

$\text{♩} = 86$

mf

6

3. St. Bb in Bb

p

12

3. St. Bb in Bb

mf *p*

17

3. St. Bb in Bb

f

22

3. St. Bb in Bb

1. 2.

The musical score is written for three parts: Voice (Bb), and two Trumpets (Bb). The key signature has two flats (Bb), and the time signature is 4/4. The tempo is marked as 86 bpm. The score consists of five staves. The first staff is for the Voice (Bb) and starts with a mezzo-forte (mf) dynamic. The second and third staves are for the first and second Trumpets (Bb). The second staff starts at measure 6 and includes a piano (p) dynamic. The third staff starts at measure 12 and includes mezzo-forte (mf) and piano (p) dynamics. The fourth staff starts at measure 17 and includes a forte (f) dynamic. The fifth staff starts at measure 22 and includes first and second endings. The score ends with a double bar line.

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♩ = 86

4. Stimme Bb in Bb

mf

6

4. St. Bb in Bb

p

11

4. St. Bb in Bb

mf *p*

16

4. St. Bb in Bb

f

21

4. St. Bb in Bb

1. 2.

The musical score is written for a vocal part and four staves of piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as 86 beats per minute. The vocal part is for a voice in B-flat. The piano accompaniment consists of four staves, each starting at a specific measure (6, 11, 16, and 21) and ending at measure 21. The score includes dynamic markings (mf, p, f) and repeat signs with first and second endings.

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Text: P. Tschubynskyi, Melodie: M. Werbykyi, Arr.: R. Ambros, 03/2022

♩ = 86

Horn F in F *mf*

7
Hrn. F in F *p* *mf*

13
Hrn. F in F *p* *f*

18
Hrn. F in F

24
Hrn. F in F 1. 2.

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4. Stimme C

$\text{♩} = 86$

mf

4. St. C

7

p

mf

4. St. C

13

p

f

4. St. C

18

24

1.

2.

The musical score is written for four parts, all in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 86. The first part, '4. Stimme C', begins with a mezzo-forte (*mf*) dynamic. The second part, '4. St. C', starts at measure 7 with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*) by measure 11. The third part, '4. St. C', starts at measure 13 with a piano (*p*) dynamic, followed by a crescendo to forte (*f*) by measure 17. The fourth part, '4. St. C', starts at measure 18 and includes a first ending (1.) and a second ending (2.) starting at measure 24. The score concludes with a double bar line.

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3. Stimme C

$\text{♩} = 86$

mf

Euph.

7

p *mf*

Euph.

13

p *f*

Euph.

18

Euph.

24

1. 2.

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♩ = 86

4. Stimme C

mf

7

4. St. C

p *mf*

13

4. St. C

p *f*

18

4. St. C

24

1. 2.

The musical score is written for four parts, all in bass clef and 4/4 time. The tempo is marked as 86 bpm. The key signature has two flats (B-flat and E-flat). The first part, '4. Stimme C', starts with a mezzo-forte (*mf*) dynamic. The second part, '4. St. C', begins at measure 7 and includes piano (*p*) and mezzo-forte (*mf*) dynamics. The third part, '4. St. C', starts at measure 13 and features piano (*p*) and forte (*f*) dynamics. The fourth part, '4. St. C', begins at measure 18. The final part, '4. St. C', starts at measure 24 and includes first and second endings, marked with '1.' and '2.' above the staff.

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$\bullet = 86$

Drum Set mf

Drums p

Drums mf p

Drums f

Drums 1. 2.